

## **SD ARGENTINA. PROJECT LA OBRA MADRE.**

### **LA OBRA MADRE. 2005 REPORT**

La Obra Madre worked between 2 and 3 days a week in the Association of Parents of Special Childs. This kind of work has been taken place since 1997, and La Obra Madre gives 2 workshops per year.

Workshop of Dance and Theatre: 35 persons of different ages and capacity participate during the year. The workshop offered an expressive training, theatre improvisation, corporal awareness and exercises with words.

Expressive Workshop of Parents and Childs: Once a month La Obra Madre gave a workshop of expressiveness and creativity between parents and special childs. This activity developed new ties and improved the communication between the family. There were always around 20 parents.

Shows given by the team of the workshop of Theatre. In accordance to the project "Theatre equal to Work" created in 2004, the money of the sale of the tickets was for the special actors.

King Lear of W. Shakespeare. There were 8 functions, 4 of them were given in Schools and 4 were to all public.

Poetry: There was a show of Recitation of the poems of the Chilean Pablo Neruda in the National Univeristy of Quilmes. More than 300 persons assist to the show.

Note: From its begining in 1997 until now the Workshop of Theatre LA OBRA MADRE working in the Association of Parents of Special Childs does not receive any support from the government or any private enterprises.

LA OBRA MADRE; Project associated to SUSILA DHARMA ARGENTINA.

Director; Bernard Maximo Salas  
Profesor asistente; Lisardo Castro.  
Asistentes; Cecilia Gimenez y Carolina Maderal