

# **SD Argentina**

## **2006 ANNUAL REPORT TO SDIA**

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SD Argentina is not legally registered as such.

SD Argentina does not have any project of its own. SD Argentina supports projects of its members. All the projects that are associated to SD Argentina are legally registered.

(A)

### **SD Argentina - Summary**

Susila Dharma Argentina is focused on supporting the individual SD projects currently functioning in the nation. This is done by interaction with other SD national offices (helping with communication and translations), attending and photographing project events whenever possible, supporting the project leaders in overcoming obstacles, such as lack of funding (helping them to find ways to generate income).

### **PROJECT SUMMARY - Individual projects**

**ENTRELAZOS** associated with ICDP (The International Child Development Project)

*Chair: Camila Romero*

Entre Lazos works to provide information and training to parents and caregivers. This training is intended to improve the way children nurtured and supported throughout their upbringing. The training for the mothers generally takes place in marginalized impoverished and culturally deprived communities (often areas inhabited by poor migrant families). This I.C.D.P. system provides training to the care givers through a system of facilitators, promoters, trainers, and caregivers. Please see webpage for more details <http://www.icdp.info/training>

### **LA OBRA MADRE**

Works with handicapped through the theatre.

*Chair: Máximo Salas*

La Obra Madre worked between 2 and 3 days a week in the Association of Parents of Special children. This kind of work has been taken place since 1997, and La Obra Madre gives two workshops per year. Shows given by the team of the workshop of Theatre. In accordance to the project "Theatre equal to Work" created in 2004, the money of the sale of the tickets was for the special actors. Note: From its beginning in 1997 until now the Workshop of Theatre working in the Association of Parents of Special Children does not receive any support from the government or any private enterprises.

Director; Bernard Maximo Salas

Profesor asistente; Lisardo Castro.

Asistentes; Cecilia Gimenez y Carolina Maderal

### **DE LA NADA**

Gives micro credits to women of low financial resources.

*Chair Eugenia Molina*

Since the year 2000 De la Nada works giving microcredits following the model of M. Yunus.

The guarantee is the team formed of 3 persons that commit to:

- a) use the money in their venture
- b) meet together with someone of De la Nada
- c) pay weekly the fix payments

Courses that were given in 2006:

Knitting.

Production of marmalade.

In 2006, 4 grants were given to the children of the borrowers that are in secondary education. Each grant consist in \$100 pesos (33 dollars) per month and a tutor. De la Nada works in Lujan and General Rodriguez (70 km from Buenos Aires city)

### **FUNDACION DESPERTAR**

Works with rural schools promoting "resilience" in the rural schools in the area of San Alberto, province of Córdoba.

Chair Regina Bianchi.

Fundación Despertar - Argentina. The mission of Fundacion Despertar is to promote the survival and effectiveness of rural schools in the Department of San Alberto, Cordoba, Argentina. The organization develops activities that designed to strengthen individual awareness and encourage reading and play. The objective of the program is to develop personal capacity that will help people become self-reliant and able to initiate projects that will benefit their lives and their communities.

## **TIERRAVIVA**

Works with women in jail.

*Chair: Rasjid Cesar*

Since 2001, Tierraviva has promoted regional exchanges with projects in Argentina, South of Brazil and Uruguay. They have worked with the education and sensitization of children and parents, incorporating clowning as tool of sensitization and creating a physical dynamic that facilitates games with children to generate good interaction between them. Tierraviva seeks to achieve transformation toward productivity in the social field through art and expression. Another aspect of Tierraviva's work is using creativity with people who have special needs, specifically through theatre.

## **Dharma Baktis**

Dharma Baktis

Agustine Vignale

Drama Baktis is a Susila Drama affiliated social Project working with “Payamedicos” in Argentina. The “clown doctors” who visit the terminally ill at their bed side, until they pass away. These “clown doctors” are real doctors, and physiologists who dress up and make people happy during difficult times. Payamedicos was inspired by the work of Hunter “Patch” Adams. In the past year we have seen the “clown doctors” gain acceptance to yet another hospital and a clown doctor parade.

[www.payamedicos.org.ar](http://www.payamedicos.org.ar)

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### **Fundraising efforts:**

Each project has its own way of collect money. None of the projects depends Economically from SD Argentina.

However currently SD Argentina is working to establish partnerships with Universities and private organizations which place students in internships, practicums, and work study opputunities, some of which might generate income for the individual projects. Also SD Argentina is working to establish partnerships with non-profit organizations which market and sell "fair trade" and socially sound goods in an effort to generate funds for those projects which actually produce items that can be sold, such as toys, clothes, and artwork.

(C)

### **Publications:**

SD Argentina does not produce any publications

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**Visits to projects:**

In 2006 the SD Argentina rep visited:

“ENTRELAZOS” which coordinates a workshop of ICDP in Mina Clavero. Córdoba.

“TIERRA VIVA”. Visited the exposition of paintings and drawings made by the women in jail. The exposition was shown at colegio de abogados, Buenos Aires.

"DHARMA BAKTIS" Attended and photographed a clown doctors march to the cancer hospital (an effort for the

"LA OBRA MADRE" Attended and photographed rehearsal for "king lear"

“FUNDACION DESPERTAR”. Mina Clavero. Córdoba. (visited by Paloma de la vina, Susila Dharma Spain)

(E)

Links to other organizations, agencies, etc.:

SD Argentina does not have any links with others organizations.

**2006 ACCOMPLISHMENTS AND HIGHLIGHTS**

SD Argentina has compiled an extensive portfolio of project photographs. The SD Argentina rep was able to attend the Zone congress in Brazil (a wonderful and educational experience). SD Argentina has worked together with various national SD offices to provide translations and assistance to SD Argentina projects. Through meeting with project leaders SD Argentina has set goals for increasing funds for individual SD Argentina projects.

**PROJECT GOALS**

The main goal for the coming year is to help projects generate income (when needed)

**NETWORK ASSISTANCE**

Any outside support for SD Argentina projects is very welcome, and would make a positive impact, whether it be direct donations or helping us to find ways to market and sell goods produced within our projects. Also helping us to make partnerships with institutions and universities which are in need of internships or volunteer opportunities

would be very helpful.

## **FINANCIAL REPORT**

### **Revenue**

(a) total income: \$US 200.00

### **Expenditures**

(a) total expenditures: \$US 200.00

SD Argentina rep. received a "training/capacity building grant" of US\$ 200.00 in order to attend the Zone 9 gathering in Sao Paolo Brazil 2006.