

Tuning In Creative Arts Camp

2006 ANNUAL REPORT TO SDIA

PROJECT LEADER CONTACT INFORMATION

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STAFFING

(a) *List your current board members:* We do not currently have a Board for Tuning In. The Seven Circles Board is listed on their annual report.

(b) *Describe your project's paid and volunteer staff including job titles and number of staff:*

Sulfiati Harris is the Camp Director.

Sulfiati handles the treasury responsibilities, under the overview of Doug Card of Seven Circles Retreat. She lives in the project area and also handles community relations, communications with counselors and campers, planning counselor training and education, and matters relating to the site. She has a teaching credential from K through Junior College and also has taken the Basic Camp Director training from the American Camping Association, as well as many other training courses offered at their annual meetings. She works to ensure that the camp runs according to best standards set up by the ACA.

Emmanuel Williams is the Program Director.

Emmanuel is the teacher in charge on site, and directs the program. We collaborate on it together, and along with many community people, but when we are onsite he is the director. He also has a teaching credential and over 30 years of teaching, especially teaching creative writing and drama, both in the U.S. and abroad.

Together Sulfiati and Emmanuel handle promotion, fundraising, grant-writing and future planning. Sulfiati focuses more on site and management issues and Emmanuel focuses more on publicity to the Subud world and on projects that will make Tuning In better known to Subud in general.

We have counselors when camp is in session, with a ratio of at least one counselor to every eight campers. These counselors are young people, in many cases Subud young people, between the ages of 17 to 30 who have the right personality and character to be counselors. In 2006 our Subud counselors

and junior counselors were: Davina Williams, Ian Gibbs, Owen Riparetti, Raphaella Schipper, Michelle Strasberg, and Andrew Morgan, with some program help from Michelle Lynch and GlorijanaWolfgang.

Our nurse has been Lucia Cargill, and she has also helped us with teaching swimming lessons and doing beading projects with the campers.

Our cook is a local resident, Lee McComb, who had been a school cook for years and who presently works in the local school as an instructional aide.

LEGAL INFORMATION OF PROJECT

Tuning In is a project of the 501-c-3 non-profit project of Seven Circles Retreat.

PROJECT SUMMARY

Please review your project description on the SDI website (www.susiladharma.org) - go to "SDI Members" and scroll down to the appropriate geographic area. This will be updated based on this report information.

Describe the following:

(a) The key activities of Tuning In in 2006 were:

- 1) Classes and activities in public schools:
 - a) Writing classes and inservices in three schools, Dunlap School and Navelencia School in Fresno County and at Sierra School in Tulare County, presented by Emmanuel Williams.
 - b) Drawing classes to all of the K through 3 students in Dunlap School, presented by Sulfiati Harris, and combination art and music classes in Sierra school.
- 2) Resident arts camps for children between the ages of 9 to 12.
 - a) One camp over President's Day Weekend in February 2006 which turned out to be a "snow camp" because we had a big, unusual snowfall during the camp.
 - b) Two four-day, three-night camps in July 2006 which had about 25 campers at each camp.
- 3) Two public Tuning In events for the community to raise public awareness and/or raise funds.
 - a) A Tuning In Showcase at the Squaw Valley public library in June which featured Subud and non-Subud performers, displays of camper artworks, and also demonstrations of theater games and other Tuning In activities.
 - b) Tuning In put staffed day-long booth presenting six craft activities for children at an annual fair put on by the local Garden Club.

(b) *the beneficiaries of your project, and how they participate in the project (if applicable):*

The beneficiaries of our project are underserved youth between the ages of 9 to 12 in the mountain foothill areas east of Fresno, California, and their families.

(c) *the number of people receiving services from your project:*

We had put on about 60 camping experiences for the children, plus 130 children in Dunlap school and 15 children in Sierra School receiving art lessons and about the same amount receiving writing lessons. Totally over 300 children received the benefits of Tuning In in 2006.

(d) *links your project has with other organizations, NGOs, United Nations, government agencies, etc.:*

Seven Circles Retreat is our non-profit umbrella and also provides the venue for our resident camps.

At the end of 2006 Tuning In received a grant from the Fresno Regional Foundation for \$5000.

2005 ACCOMPLISHMENTS AND HIGHLIGHTS

Please describe your project's accomplishments and highlights during the past year:

(a) notable developments:

We had a very important meeting in the fall of 2006 which had the three principal people working with Tuning In, Emmanuel, Sulfiati and Mahalia, and also both men and women helpers. We did some major testing which was very useful. As a result of that testing Mahalia realized that she most definitely needed to withdraw and put more time to her personal life. Emmanuel and I realized and saw our strengths and deep commitment in a very compelling way, and were able to see ways that we can communicate with each other and work together in a more productive way. This was a key experience.

(b) achievements:

Tuning In is becoming much more well known in the Subud world, especially in the United States. Emmanuel has found some ways to spread the word by taking the poetry that the children have written and superimposing it on photographs, to sell as cards to raise money. Also Mahalia and Emmanuel put together a beautiful Tuning In anthology of poetry from the two camps in the summer, which sells for \$10 and is quite nice.

We are aware the learning atmosphere at Dunlap School is really changing, perhaps partly due to the input of Tuning In. Also this school was in danger of being taken over by the state because the test scores were so low. Last year their scores went up way past the point that they needed to for the school to be out of trouble, and perhaps the Tuning In activities helped in some way with that.

Tuning In has been one of the best examples of Subud working in the world alongside other people who are not opened. Subud has a very good reputation in the Badger and Miramonte area and it is partly because of that – it has made us visible in a very good way.

PROJECT GOALS

(a) *List your project's major goals for this year:*

Sulfiati's goals are to:

- (1) To refine our goals and decide which projects to focus on so that we don't dilute our energies. This may mean that we do not spend as much time doing programs in the schools, unless these programs morph into paying jobs which could be happening, both in the art lessons and the after-school program at Dunlap School.
- (2) To extend the reach of the summer camps by starting a Teen Camp program.
- (3) To find a way to have the camp grow in numbers of children served, in the age range of the children, and in the number of weeks camp is offered. To help this Sulfiati is working on developing a business plan for the owners of a 150-bed children's camp. This place is not currently open for business but if things work out it could be.
- (4) To develop a way for the campers to raise money (about \$100) towards their camping experience.
- (4) To work on setting up our own 501-c-3 non-profit.

(b) *Describe your project's goals for the next 3 years:*

We have had so many changes in the last six months with this project that we are still forming these longer term goals. I personally can't quite say yet how this will go.

NETWORK ASSISTANCE

(a) *Describe how the Susila Dharma network might assist your project in reaching these goals:*

Sulfiati could use some help and advice on the advantages and disadvantages of setting up our own 501-c-3. Susila Dharma is helpful in general to Tuning In because our affiliation with SD helps us have a greater reach and recognition in the Subud world.

(b) *Describe your relationship with your Susila Dharma national organization:*

The affiliation with Susila Dharma helps us to operate good non-profit standards, helps connect us to fundraising and generally gives us a higher profile.

FINANCIAL REPORT

A Financial Summary done by Doug Card is attached. It combines all three camps that we did in 2006. I will try to send summary info on expenditures in a few days.